

# Ken & Brad Kolodner Stage Plot (Quartet)

Tech Requirements

6 Channels (XLR drops)

2 Monitors

1 Boom

1 Power Source

\*artist will provide two group mics and mic clips:  
Ear Trumpet models Edwina and Myrtle.  
Venue will provide mic stand w/ boom. They require phantom power.



Rachel



Brad



Alex



Ken



XLR for dulcimer mic  
Phantom Power needed



XLR for guitar DI



2 XLRs for group mics\*



2 XLRs for Alex's bass DI



Power x1



Monitor



Monitor